P and B magazine

no.9

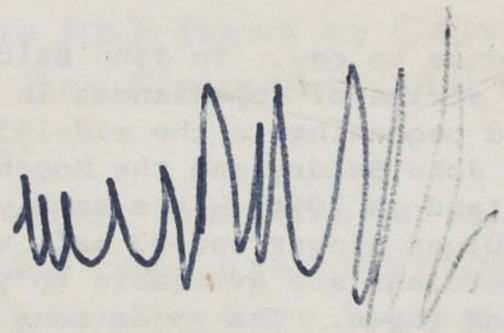
.50

R.I.P.

Bye Bye

Miss

American Pie



march 72

LONG JOHN'S BLUES
BY LONG JOHN BALDRY
AND THE HOOCHIE COOCHIE MEN
RECORDED IN 1964
©MCMLXXI United Artists Records Inc.
Monaural - can be played on stereo equipment

LONG JOHN'S DUES

Every musician has his dues to pay. To John Baldry, they took the form of a series of appearances in small clubs throughout England beginning in the mid-1950's. The first album by Long John Baldry and the Hoochie Coochie Men was released in England in 1964 -- the same year he was voted Britain's #1 blues singer and #2 male vocalist. Now, these historic recordings are available to you, on United Artists albums and tapes. The selections include Dimples; Going Down Slow; You're Breaking My Heart; Got My Mojo Working and Rock the Joint. And, as a special treat, you'll hear John and Rod Stewart sing Up Above My Head (There's Music in the Air) -- recorded in January, 1964. As we said, these recordings are historic. But we mainly feel that the album is a lot of fun. See if you agree.

LONG JOHN'S BLUES

UNITED ARTISTS RECORDS

EDITORS: Bob Hite Jr. /Richard J. Hite/Chris Martin
CONTRIBUTORS: 'the usual gang of idiots'
SUBSCRIPTION RATES:
Please note the rate for six issues.

United States & Canada	$3.00
Europe & Iceland (surface)	$3.00
same (air mail)	$6.00
Australia & Far East	$3.50
same (air mail)	$6.50

IMPORTANT: Please make sure that all checks and money orders are made out to: Pea Vine Music Company, 18632 Nordhoff Street, Northridge, California 91324 USA

AGENTS OVERSEAS:
AUSTRALIA: Graeme Flanagan. P.O.Box 1029, Canberra City, ACT 2601, Aust.

****

EDITORIAL:

This we're sure is going to come as a surprise, but we're on time this issue. We had our staff working at full tilt this time, and were not thrown off course by any upheavals in the hierarchy. No major hirings or firings was the reason for our working at a fairly smooth clip. In our last issue we would like to apologize for a few errors, one of them most notably occured in our BLIND BOYS DISCOGRAPHY. We were extremely late and goofed up setting the listing on the page, consequently you get the two pages facing in different directions. Also if you look closely you might note a few spelling errors in the editorial --- the same editorial where we said there would be none. Finally, the printing was rushed, and a few photos were quite dark. However we're not as hurried this time and hopefully no more screw-ups.

This issue we decided that it would be fitting to commemorate the first real loss to the world of rock n' roll, namely, the deaths of Buddy Holly, Ritchie Valens, and The Big Bopper. This was inspired partly by the recent deaths of Little Junior Parker and Gene Vincent, and partly because of some requests we've received to run old clips dealing with rock n' roll. Although we thanked Eddie Reardon in the article for his clipping donations we would again like to say thanks. They, needless to say, were quite useful. The remainder of the magazine shows us Walt Taylor's 'Blow Notes', oh, by the way, Walt and his wife had a recent addition to their family. A brand new baby boy. The KRC discography, and a Bobby Mitchell & The Toppers discography. We also have two new features, Chicago R&B News by Cary S. Baker, editor of Blue Flame Magazine, and a new column by Roy Simmonds. All these and a few selected bits of idiocy make up our #9 magazine.

One final note, if you are an aspiring writer and have an interest and knowledge in rhythm and blues, send us your stuff. We have grammarians here to correct spelling and things like that, so don't be bashful, we're very lenient. We can always use a good article or record review. That's it for now. See you in a short while.

In our next issue we are running the Josie Lable Listing. We still need some help on a few numbers. Somebody help!!!! We need info on #'s 770, 772, 776, 783, 868, 869, 871, 873, 874, 875, 877, 878, 880, 881, 882, 884, 888, 892, 893, 894, 895, 897, 898, 899. We also need the master numbers. Please write as soon as possible giving complete information.

Blow-Notes by Walt Taylor

In the last installment of this column, I mentioned in passing the 'floating' technique used by many groups during the fifties. Actually, very few black vocal groups used the straight, almost sterile approach that was utilized during the same era by their white counterparts. A greater degree of freedom was exercized by these singers, and although it would seem that they would be constricted by the relatively formal progressions of most R&B melodies, in actuality they never were. Take for example two songs with almost exactly the same musical progression; "Delores" by The Four Buddies (Club 51), and "My Hearts Desire" by The Opals (Apollo). The lead voice of the Buddies takes a stronger approach in his interpretation of the song...his voice is clear, his pronounciation as precise as was technically possible (allowing for personal patterns of the man's speech) and more in keeping with the blues-influenced 'pleading style. The harmony behind him is very much in the foreground, the bass doubling as baritone, the second tenor and first tenor obviously listening very closely to each other and weaving in and out of each note as they hear it, register it, and find the perfect note with which to follow. It is like jazz. In the recording by the Opals, we find the lead singer following the mellow road. Soft and almost lazy, certainly with a greater degree of sexuality than the lead man of The Buddies. The pronounciation is slightly slurred at just the right moments, and while the song is also an imploring love ballad as is "Delores", it is not a'pleading' one. In The Buddies tune, the singer wants his woman to come back home...the old Carmen Jones bit. In The Opals song,however, the man just wants this chick to go to bed with him. Maybe any chick!

After finding this difference in the moods of the two recordings, we can also discover that the harmony plays conflicting roles. As we have noted before, the role of the background singers in "Delores" is to stand out almost as obviously as the lead. The lead vocalist, in this case, seems to lean on the men behind him. They help him to present his plea to Delores; they plead along with him, always with the two tenors talking that talk...the blow notes weaving around and around. With the other recording, however, The Opals are playing a rather dissimilar role. The mix, of course, has the background voices at a somewhat lower volume, almost as if they were outside the room providing a little lovin' music for our main man inside trying to score. However, the harmony is being performed in the same manner, each man providing his own set of riffs as they come to mind...'floating' style.

The Moonglows and The Flamingoes are two groups frequently compared for obvious reasons. They share a particular history which includes the Chance label, the Chess brothers, and many hit records. However, there is also a striking similarity in style which of course involves our 'floating' background singer concept. It is a slightly different variation of the style though, in that the background riffs are usually rehearsed and executed together, in harmony, rather than being entirely spontanious. Instead of laying on a straight note through the progressions, the harmony goes up and down several times in a single bar. "In My Diary","Ten Commandments of Love", "Starlite","Most of All" by The Moonglows and I'll Be Home",I'm Yours","Lovers Never Say Goodbye" by The Flamingoes are just a few of the many fine examples of the creative genius of these two groups. The work in the background is superb and exciting...even haunting. In the case of The Moonglows, much of the credit is due to the ability of Mr. Harvey Fuqua, one of the most capable tenors to emerge from the great days of the fifties. His fine, affected, and compelling background performances are among the best ever recorded, and always a high point on so many of that groups records. Incredible imagination and a great set of chops were just two of his assets, and his background singing most certainly is a proud example of the 'floating' style we have discussed.

Early Philadelphia group recordings show perhaps the most extreme examples of the floating style. Records from the Grand, Gotham and Savoy catalogs clearly indicate that groups from this city had a highly unique and ingenious approach to vocal harmonics. Most of the sides cut by Philly groups during the early part of the fifties are now, unfortunately, very rare and even represses are hard to find these days...so it makes it difficult to pin-point examples knowing that not every reader of this publication will have a chance to listen to the records for themselves. "God Only Knows" by The Capris and "My Girl Awaits Me" by the Castelles are the only two recordings that I can think of that may be accessable to the general listener, but these two examples, albeit fantastic ones, are much less satisfactory than songs like "Honest" by The Gazelles (Gotham) "Under The Willow"by The Dreams (Savoy), or "The Rain" by The Marquis (Grand). These particular recordings all possess an ethereal quality, an unreal sound that is still years ahead of its time. Every single voice in the background of each group in question is off on his own little trip, almost as though different sounds of nature suddenly decided to sing R&B on the streetcorner. The tenor may sound like a night bird, chirping and singing over the wind who is wailing his own little tune, while the river is way down on the bottom just rolling along with the basso of the lonely foghorn. It may sound like a put-on, but that is the feeling I get sometimes listening to the genius of singers like The Castelles.'It sort of makes you want to float away with them.'

STRAIGHT THIRDS: A Few Record Reviews

A cappella was always a weird little trip. The whole thing was started with the best of intentions...a bunch of tapes of The Nutmegs rehearsing discovered by some enterprising collector and released by Slim Rose on his legendary Times Square label. Then, the classics; Don't Leave Me Baby, Stromy Weather, Lonely Way, I'll Never Let You Go. It's 1964 and, well, so far so good. An album with all the great acappella recordings on it, a big seller and an achievement. The Chessmen? All rate! But wait! Suddenly the small but enthusiastic public that has become the market for these records is confronted with a deluge of mediocrity of which your author was, ashamedly, a part. The Durhams (of which I was lead singer and of which Rolling Stone made mention in the most derogatory manner), The Count Five, The Destinaires, Traditions... the list is depressing. We killed

acappella for awhile, folks, and until recently that last outpost of street music has been filed under Z to no ones obvious concern. But now! Ah, yes...the air is once again filled with 'no-music music' and for once it is more than just an egotistical waste of money by talentless singers and producers.

You Came To Me/Call On Me by The Blue Sky Boys (Blue Sky Records 100) is a successful although somewhat forced attempt at duplicating that elusive charisma possessed by the Black groups of the Golden Age. Poor mastering has unfortunatly faulted the best side of this record, the old Mello Moods masterpiece, Call On Me, but both sides of the disc show a spirited, dedicated and knowledgable approach to what R&B was all about. Dennis Ostrom, lead singer and ex-Citadel, does a delightfully affected take-off on the lead voices of both the Five Crowns and the Mello Moods, but beyond the surface of his obvious imatation is a young man with some pipes. The record belongs in every collection, and is immensely more satisfying than The Persuasions recent release.

Listening to Wayne Stierle's Original Broadcasts of "Slim" from Times is like listening to a playback of all your most absurd dreams concerning collecting. I never heard Slim on the radio, so when I played this disc for the first time, I couldn't believe what I was hearing! Here is a man with a voice as penetrating as the last used car salesman that you talked to saying weird things about records as he plays them. He refers at one point to "The one-hundred dollar record of the night", only to find out upon putting it on the turntable that it is utterly un-playable. Suddenly the "one-hundred dollar record of the night" becomes the "fifty dollars credit"record. It is a gas, to say the least. If you have never heard this man, don't pass this chance by. (See the advert for this record in issues 3/4-5.)

That about takes care of it now. If you have any comments at all about what I write, pro or con, drop a line to: Walt Taylor-914 South Avenue-apartment E-15-Spring Hill Park-Secane, Pennsylvania. I'd appreciate it...until next time, "Peace."

KOOKIE FAN CLUB

HOLLYWOOD — (ITNS) — Here's big news to all fans of Edd Byrnes. Now you can join an exclusive EDD BYRNES FAN CLUB and be a charter member in one of the greatest fan clubs ever organized. Edd plays "Kookie" on the TV show, 77 SUNSET STRIP, and he's now one of the most popular stars in Hollywood. Charter members will receive a genuine, glossy 8x10 photo of Edd, 4 glossy wallet size photos (all different), the official club bulletin and biography, official Membership card, address information, and a sticker for the window of your car telling the world you're an official Edd Byrnes Fan Club member! The Membership fee (which includes all this) is only $1! If you want to join, send in your dollar NOW to EDD BYRNES FAN CLUB, Box 63, Hollywood 28, California.

EH?-

NEW RELEASES

...THE MEMPHIS BLUES AGAIN

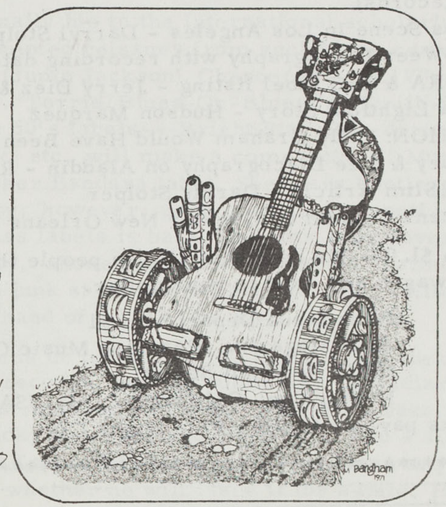
An anthology of the blues today in Memphis - Vol. 1 & Vol. 2

THINGS HAVE CHANGED

an anthology of today's blues from

St. Louis

3 Remarkable new collections of the finest blues artists alive today! Featuring - Bukka White, Nathan Beauregard, Furry Lewis, Sleepy John Estes, George & Ethel McCoy, Henry Townsend, and other great musicians at their very bluesy best! Available through your discriminating record dealer...



Send for a free catalogue with information on these and upcoming LP's including: Rev. Robert T. Wilkins, Backwards Sam Firk, and the memorable Mississippi John Hurt! From the world's youngest and fastest rising new blues label!!

ADELPHI RECORDS

adelphi records, inc., P.O. Box 280, Silver Spring, Md. 20907 USA

Adelphi

SPECIAL OFFER TO R&B MAGAZINE READERS ----------

Many people have written us concerning back issues. Up to now we haven't had any issues that we could send to our readers. Recently we printed up a limited supply of Issue One. Due to the high cost of printing we are asking $1.00 per issue including postage.

CONTENTS OF ISSUE ONE

Cover: Kid Thomas Business Card
What's Behind The Records - Barry Hansen
(an interesting article on how records are made. Barry was in charge of the Specialty Re-Issue program. Features great info on Specialty Records)
Blues Scene In Los Angeles - Darryl Stolper
Sha-Weez Discography with recording dates
ULTRA & DIG label listing - Jerry Diez & Dave Antrell
Papa Lightfoot Story - Hudson Marquez
FICTION: Billy Graham Would Have Been Proud Of Us - Brad Kay
Shirley & Lee Discography on Aladdin - Richard Hite
T.V.Slim Article - Darrly Stolper
Citizens Council Of Greater New Orleans Handbill

This issue is well worth $1.00. We hope that all you people that missied this issue will get on the old band wagon and send in your dollar.

Back Issue Department #1
R&B Magazine (Pea Vine Music Co)
18632 Nordhoff Street
Northridge, California 91324 USA
Make checks payable to: Pea Vine Music Co.

GOLDEN DISCS UNLIMITED
RARE OLDIES CATALOG - FREE
COVERING THOUSANDS OF EARLY R&R / R&B
GROUP, SINGLES & BLUES •45s AND 78s
NEW RECORDS EVERY WEEK
WRITE: MIKE VALLE
3407 MORAY LANE 205
FALLS CHURCH, VA. 22041 U.S.A.

CHICAGO R&B NEWS :::::::::::::::::::::::::: CARY S. BAKER

Guitarist HIP LANKCHAN (a handier name than Willie Richard) is one of the most original guitarists in the city. He's been recorded only twice, and once had a very popular band in the city. His two records, for Lola Records (Bill Davis), and Virgil Sanner (Sanns Records) were both original and ardent. Lankchan, who got that strange name because of his height and thin frame, is waiting to record and appreciator labels may contact him at 4844 W.Adams in Chicago. Jimmy Dawkins can elaborate on the subject of Hip's greatness::::::::::::::::::::Singer McKinley Mitchell claims he has over 500 unreleased sides. The R&B singer has recorded for Willie Dixon, One-derful (George Leaner), Toddlin' Town (Ernie Leaner), Sandman (Sandy Newborn), and other Chicago-based small labels. He also recorded for Chess. His voice is flexible and feelingful. He's one to be checked out!::::::::::::::::::Gene Chandler, long known as the Duke of Earl, has entered the capitalist record game. He is now producing records for two labels which started out sucessful. (Mr.Chand & Bamboo). Among his artists are Simtec Simmons and Wylie (sic) Dixon, veteran Chicago club artists whose 'Gotta Get Over The Hump' is quite successful::::::::::::::

Chicago labels are finally hip to the international scholarly market for their music. This interest has prompted reissues from such blues centered labels as: C.J./Colt/Firma, Lasalle/Fay (Jump Jackson), Chance/Artistic/VJ/Abner/Oldies/Vivid/JV/RaBra (Jim Bracken), Torrid/Blues-On-Blues (Al Smith-former El Dorado), and Chess. Hopefully the 50's labels---Bright Star, One-derful, M-PAC, MarVLus, 4 Brothers, Mad, Apex, etc. will make a comeback. Vi Muszinski refused to enter (re) the record race with her Bandera label. She fears bootlegging and rip-offs of other natures. Cadillac Baby, however, prop of the long-inactive Bea & Baby, Cadillac, Key, Keyhole, and Miss labels is back, and was rediscovered at his shop, 4405 S. State in Chicago. Baby, whose real name is Narvell Eatmon, vends cherry-slush, custom cut keys, and junk at his storefront, named Cadillac Baby's Shop. All original pressings are on hand of all his fine R&B and blues.

Willie Dixon, who needs no further intro, has entered the record business as a manufacturer with Yambo records, and its publishing subsidiaries Ghana and Caravans. On Yambo, Willie has released an LP by Lafayette Leake, and singles by the four year old blues organist Lucky Peterson and his father, and a single by Koko Taylor. Chess recently discontinued Koko's LP from stock and Dixon acquired rights to reissue it although it's doubtful whether he will issue it for awhile. He is also booking under the name of Soul Productions leaving him practically no time to record again for Columbia. As soon as he can, though, a second and more authentic album entitled, CRYING THE BLUES will be released. Preception Records in New York is handling distribution for Lucky Peterson's record, a nationwide hit.

BLUE FLAME/CHICAGO BLUES JOURNAL has become a magazine from a newsletter status. In BF14, a Gene Chandler/Du-Kays discography will appear as will interviews and autobiographies by Hip Lankchan, Carl Jones, and Lefty Diaz. Discographical data on A.C.Reed, the El Dorados, and Frank Butler will appear also as will a written tour of Chicago. Address is c/o Cary Baker at 2701 Birchwood, Wilmette, Illinois 60091. 25¢ plus a 10¢ stamp.::::::LIVING BLUES will publish another issue shortly. Avaliable from LIVING BLUES PUBLICATIONS, 917 W. Dakin Street, Chicago, Ill. 60613..50¢..

EDITORS NOTE: Our special thanks for Cary for sending us all the above information. We really appreciate the time and effort.

Pete Grendysa

The ABC Paramount Record Company was in the mood to buy masters in early 1957. Their gratifying sucess the previous fall with a purchased master from Colonial- "A Rose And A Baby Ruth" by country crooner George Hamilton lV-had started scouring the bushes for more of the same. In January, 1957, they picked up another hot matrix, again from Colonial- "Sittin' In The Balcony" by Johnny Dee. This one they left on the original label.

In February, ABC latched onto a disc that had been garnering sales in Boston and New York. "Just Because" by veteran blues shouter Lloyd Price, had been released on a tiny Washington D.C. label-KRC (Kent Record Company, 913 "U" Street, N.W.) reissued as ABC 9792, it enjoyed moderate sales and managed to stay on the R&B charts, at least, for several weeks.

It was Price's first release since he had ended his six-year association with Specialty and it was followed by another lean period of several months.

In July 1957, Atlantic Records signed Price and started a subsidiary label for him, again called KRC. This label was administered and distributed by Atlantic and was referred to in promotional material as'Lloyd Price's Own Label."

Sometime in late 1958, ABC got Price again, this time as a contracted artist, leading to his terrific resurgence in popularity, with such hits as "Stagger Lee" and "Personality." Shorn of it's only name artist, KRC probably passed into oblivion about this time.

KRC (Kent Record Company)			
2/2/57	number unknown	Lloyd Price	Just Because Why
KRC (Dist. by Alantic)			
7/8/57	301	Lloyd Price	The Chicken & The Bop Lonely Chair
	302	King Bees	Can't You Understand Lovely Love
	303	Lloyd Price	Hello Little Girl Georgiana
	304	Stella Johnson	Please Tell Me So Yeah, Baby
	305	Lloyd Price	How Many Times To Love And Be Loved
	5000	Lloyd Price	No Limit To Love Such A Mess
	5001	Eddie Seacrest	Down By The River Shakin' With The Flavor
	5002	Lloyd Price	Gonna Let You Come Back Home Down By The River
	5003	Stella Johnson	Mama Don't Allow Restless Year
	5004	Little Jimmie Merritt	Honky Tonk Angel Fancy Free

Note: 300-series labels were black, 5000-series labels were blue.
Note: There is no connection between the Kent Record Company of Washington D. C. and the Bihari's label of the same name.

PROBLEMS ?

R and B's KISS TEST

1. WHEN SOMEONE IS KISSING YOU GOODNIGHT (OR VICE VERSA), DO YOU: ☐ **(a)** close your eyes dreamily? ☐ **(b)** check to see if the other person has dandruff? ☐ **(c)** look at your watch? ☒ **(d)** open your eyes dreamily?

2. IF YOU'VE BEEN EATING ONIONS, SHOULD YOU: ☐ **(a)** warn your date in advance? ☐ **(b)** be unfriendly so you won't be found out? ☒ **(c)** chew a sen-sen and hope for the best? ☐ **(d)** bring along an extra slice of onion for your date?

3. IF SOMEONE ACTS LIKE HE OR SHE WANTS TO BE KISSED (OR TRIES TO KISS YOU AND YOU DON'T FEEL LIKE IT) SHOULD YOU: ☒ **(a)** casually mention you may have contracted hoof and mouth disease while visiting a farm recently? ☐ **(b)** tell the person you aren't in the mood? ☐ **(c)** run? ☐ **(d)** hit them and then run?

4. IF SOMEONE ACTS LIKE HE OR SHE DOESN'T WANT TO KISS YOU, OR BE KISSED, AND YOU ARE IN THE MOOD, SHOULD YOU: ☒ **(a)** take matters into your own hands and overpower your date? ☐ **(b)** talk about how romantically someone else treated you last night? ☐ **(c)** Hint around? ☐ **(d)** say please?

5. IF YOU DON'T LIKE THE WAY YOUR DATE KISSES, AND THINK YOU COULD HELP IMPROVE HIS OR HER TECHNIQUE WOULD YOU: ☐ **(a)** send your date a book on the subject? ☒ **(b)** offer to give instructions? ☐ **(c)** work harder at liking it? ☐ **(d)** forget the whole thing and find someone else?

6. IF IN THE MIDDLE OF A GOODNIGHT KISS YOU HAPPEN TO STEP ON THE OTHER PERSON'S TOE, WOULD YOU: ☐ **(a)** spring agilcy away and beg forgiveness? ☐ **(b)** just stand there? ☐ **(c)** put your other foot on their other toe so you won't be thrown off balance? ☒ **(d)** laugh and start over?

7. IF YOUR PARENTS (OR YOUR DATE'S PARENTS) CATCH YOU IN THE MIDDLE OF A SMOOCH, SHOULD YOU: ☐ **(a)** start examining your date's face closely and say you're studying to be a dermatologist? ☐ **(b)** continue in spite of the interruption? ☒ **(c)** smile sheepishly and stop? ☐ **(d)** leap off the doorstep and, if you don't break your leg*, hide behind a nearby structure?

8. IF YOU SHOULD HAPPEN TO MISS, AND BUMP YOUR DATE'S NOSE, SHOULD YOU: ☐ **(a)** hope it doesn't start bleeding? ☒ **(b)** apologize and take better aim next time? ☐ **(c)** offer to let your date return the mistake? ☐ **(d)** buy a compass?

9. IF YOU FEEL A SNEEZE COMING ON IN THE MIDDLE OF A KISS DO YOU: ☐ **(a)** take out your nostril spray? ☐ **(b)** hurry? ☐ **(c)** take no chances and back away? ☒ **(d)** reach for a handkerchief just in case?

10. IF YOU SHOULD SUDDENLY NOTICE THE PERSON YOU'RE KISSING IS GOING THROUGH YOUR POCKETS, SHOULD YOU: ☐ **(a)** tell the person it's no use, you're broke? ☒ **(b)** laugh because you know they're all empty? ☐ **(c)** start going through their pockets? ☐ **(d)** get out of town?

Rock-n-Rollers' Fate Stuns Teenage Fans

By ATRA BAER

Tragedy overwhelmed millions of teenage fans the world over today at news of the death of Buddy Holly, 22; Ritchie Valens, 17, and J. P. "The Big Bopper" Richardson, 24.

Only a year ago Buddy Holly had a phenomenal success in England. Crowds of boys and girls pressed around him; riots developed. He was scheduled to return to England on March 8.

Ironically, his last record, just released by Decca Coral, is titled "It Doesn't Matter Any More."

And—only recently, Buddy had married a young dancer, Maria Elena, who is believed to be in New York City now.

BORN IN TEXAS

Buddy was 16 when he began his career, singing and playing the guitar. Born in Lubbock, Tex., he performed in clubs of the Southwest.

Norman Petty, recording man who specializes in country talent, discovered him while he was playing in Clovis, N. M.

He had smash records with the singing group, "The Crickets," notably, "That'll Be The Day," two years ago, and also "Peggy Sue."

He was a great favorite on Dick Clark's "American Bandstand," the TV matinee show originating in Philadelphia on week days.

WAS A SONGWRITER

And, like the other victims of the crash, Buddy was a songwriter.

At the age of 17, Ritchie Valens had the nation's No. 1 record, composed by him and sung by him—"Donna." And on the other side of the disc, "La Bomba," also a hit song.

Born in California, he recorded for Del-Fi and was affiliated with BMI (Broadcast Music Inc.).

He is survived by his parents, two sisters and two brothers, in California.

Ritchie was scheduled to appear on the Perry Como TV show, on March 7.

He was on the "Dick Clark Show" the Saturday night show from New York City last Dec. 27.

BEGAN AS DISC JOCKEY

J. B. Richardson, "The Big Bopper," was another Texan, born in Sabine Pass. He got his start as a disc jockey at Station KTRM in Beaumont, Tex., and established quite a following.

He went to college, but didn't graduate — joined a minstrel team, touring East Texas, singing and playing the guitar. He composed his own songs.

His nickname "Big Bopper" began to tag him last Spring in Beaumont, when he dropped his voice about two registers.

He recorded "Chantilly Lace" for Mercury last Summer. It sold a million. In England the record still rates No. 6.

NO. 4 IN POPULARITY

Only last Saturday, the weekly Journal-American record poll listed Ritchie's "Donna" as No. 4 in national popularity.

His manager, Bob Keene, said today in Hollywood:

"Ritchie was the hottest singer in the U. S. Everybody was saying he was the next Elvis Presley."

In Philadelphia, Dick Clark was stunned when the Journal-American informed him of the fatal crash.

"They were three of the most interesting young people I have ever known," Clark said.

"Ritchie Valens was on my afternoon show only a week ago," he added over the phone from his Philadelphia office.

HAD WONDERFUL FUTURE

"I knew Buddy best. He had a wonderful future. He was an extremely talented writer as well as a singer. He had personality to match all his talents. It's a shame this had to happen."

Richardson he described as "a very warm-hearted, open guy who was great fun on-stage and off."

Ritchie Valens was "a shy, retiring boy," who might have become the year's top young recording star.

"He was well on his way," Clark said. "His 'Donna' record achieved what is very rare in this business—a record on which both sides were equally popular."

J. P. Richardson

IOWA AIR CRASH KILLS 3 SINGERS

Rock 'n' Roll Stars and Pilot Die as Chartered Craft Falls After Its Take-Off

MASON CITY, Iowa, Feb. 3 (AP)—Three rock 'n' roll singers whose records and appearances have stirred millions of teen-agers were killed early today in a plane crash near here.

The four-place chartered craft carrying the trio and their pilot crashed within minutes after taking off in light snow from the Mason City airport.

The victims were Buddy Holly, 22 years old, of Lubbock, Tex.; Ritchie Valens, 17, of Los Angeles; J. P. (Big Bopper) Richardson, 24, of Beaumont, Tex., and Roger Peterson, 21, of near by Clear Lake, Iowa, the pilot.

The troupe with which the singers had appeared had played before about 1,100 teenagers and their parents at the surf ballroom in Clear Lake last night.

The Beachcraft Bonanza, chartered from the Dwyer Flying Service here, was to take the three singers to Fargo, N. D., in advance of the troupe's engagement there tonight. The others went by chartered bus.

Bad Weather Blamed

Authorities blamed weather conditions for the crash. Snow was falling, the temperature was 18 degrees and a southerly wind was blowing at 35 miles an hour when the plane took off about 1 A. M.

The plane came down about five miles northwest of the airport on the Albert Juhl farm. No one heard the crash.

The left wingtip apparently struck the ground first and flew off. Pieces of the wreckage ripped off as the plane plowed about two-city-blocks distances across the field and piled up against a fence.

Mrs. Carroll Anderson, whose husband manages the Surf Ballroom, said "everything sounded o. k. when the plane took off."

Hollywood trade sources said the combined record sales of the three singers was in the millions.

Associated Press

Ritchie Valens

Just Finished Movie

Mr. Valens, whose real name was Richard Valenzuela and who left a San Fernando, Calif., high school last year to seek a singing career, recently finished his first motion picture, "Go, Johnny! Go."

His first recording, six months ago, was "Donna," which sold more than a million copies, the Del-Fi Record Company, said.

Mr. Holly, star of the Crickets, who also appeared at the surf, hit the rock 'n' roll pinnacle with his recordings of "Peggy Sue" and "That'll Be the Day." Both reportedly sold more than a million and a half copies.

Mr. Richardson was on leave as a disc jockey, singer and program director at station KTRM in Beaumont.

His "Chantilly Lace" was rated by Billboard for a time as the third-most-played record and has been released in thirty-seven other countries.

These are the clips from the files of Eddie Reardon, whose genorosity we greatly appreciate. Eddie will have his own column called "55", and it will primarily deal with white rock and roll of the 50's. WATCH FOR IT.

Buddy Holly

3 Stars of Rock'n'Roll Killed

1959

Mason City, Iowa, Feb. 3 (AP).—Three rock 'n' roll singing stars, whose records and appearances stirred millions of teen-agers, were killed early today in an Iowa field.

The four-place plane carrying the three and their pilot crashed soon after taking off in light snow and heavy gusts of wind from the Mason City Airport. Weather conditions were blamed for the crash.

The Victims

Dead were Buddy Holly, 22, of Lubbock, Tex.; Ritchie Valens, 17, of Los Angeles; J. P. (Big Bopper) Richardson, 24, of Beaumont, Tex., and Roger Peterson, 21, of Clear Lake, Iowa, the pilot.

Their troupe had appeared at the Surf Ballroom in nearby Clear Lake last night and they were flying in a chartered plane to Fargo, N. D., in advance of the troupe's engagement there tonight. The others went by chartered bus.

Only One Married

Valens recently finished his first motion picture, "Go Johnny! Go." His first recording six months ago, "Donna," sold more than a million copies, the Del-Fi Record Co. said.

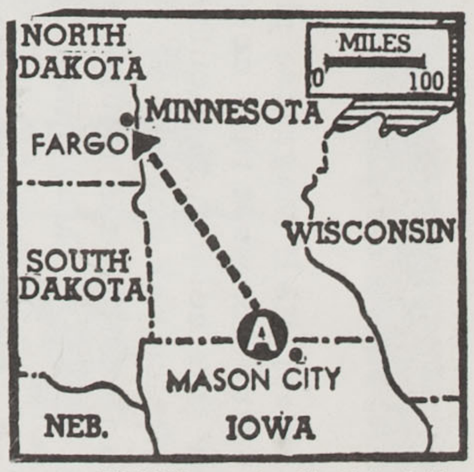
Holly hit the rock 'n' roll pinnacle with his recordings of "Peggy Sue" and "That'll Be the Day." Both reportedly sold more than a million and a half copies.

Richardson was on leave as a disk jockey, singer and radio program director at station KTRM in Beaumont. His "Chantilly Lace" was rated by Billboard for a time as the third most played record and was released to 37 other countries.

Richardson was married and the father of a daughter; Holly had been married recently, and Valens, billed as "the next Elvis Presley," was single.

(UPI fotos)

Buddy Holly, 22; Ritchie Valens, 17, and J. P. (Big Bopper) Richardson, 24 (l. to r.), who died in plane crash.



(NEWS map by Staff Artist)

Plane crashed near Mason City (A) after taking off for Fargo.

CLASSIFIED ADVERTISMENTS:

Remember, R&B Magazine gives you the opportunity to get in touch with other collectors to find out what they need, and possibly work out some trades. We suggest that you use this column to inquire about particular wants, or just anything that comes to mind. Price per word is 5¢, and there is a minimum of $1.00. To insure that your ad gets in next issue (#10) send it in right away. Make checks payable to: Pea Vine Music, c/o R&B Magazine, 18632 Nordhoff Street, Northridge, California 91324 USA

Anybody who wants to receive free lists of hot stuff (blues, jazz, country, vocal gps, and gospel 78's, write to: Mike Stewart, Box 425 Mount Airy, Maryland 21771

WANTED: Photos of black vocal groups from the fifties. Top dollar paid. Write, Tom Hight, 240 Burmont Road, Drexil Hill, Pennsylvania 19026.

FOR SALE: 8x10 glossy photos of Rock & Roll Stars of the fifties. Most never before released- Wrens- Valentines- Heartbeats- Harptones- etc. Send name and address for other groups and price list. Discount for stores. Please write if interested to: Franick Enterprises Inc., 337 Bedford Avenue, Mount Vernon, New York 10553

For Sale & Trade, 45's and LP's. Write to: John Greco, 1679- 81st St., Brooklyn, New York 11214

Wanted: Any recording of Groucho or Harpo Marx. There is a report that Groucho cut an album for Ace Of Hearts out of England. Please send any info to: Jeff Joseph, Box 4723, Panorama City, California 91412. Also looking for Lawrence Welk single on Coral label, 'Lucky Old Sun'.

Over 25,000 blues, rhythm & blues, black vocal groups, soul, rockabilly, early Rock & Roll, and country & western 45's & 78's , andLP's for sale. Send for my lists- specify what type of music and records you are interested in. Want lists are welcome. My phone number is 415-451-2811, or you can write me. Richard A.Bass, 612 Brooklyn, Oakland, California 94606

****

Ray Avery

RARE RECORDS

415 E. Broadway • Glendale, California 91205 • 245-0379
637 South Hill Street • Los Angeles, California 90014 • 622-3641
725 W. Jefferson Blvd. • Los Angeles, California 90007 • 746-1188

If you're looking for a great place to buy all types of records, then Ray Averys is for you. We have all speeds, and all types of music. From Bach to Blenders, to Hooker to Charley Patton. We also send out auction lists of jazz, blues, gospel, vocal groups and we have a great mail order business for our good friends overseas. We can supply any current and a lot of out of print LP's, 45's,and 78's. WRITE NOW for free lists, and other information.
RAY AVERY, RARE RECORDS, 415 E. Broadway, Glendale, California 91205 USA

WRITE FOR YOUR FREE LISTS TODAY !!!!!!!!!!

FOR THE LARGEST SELECTION OF 'HARD TO GET' RECORDS IN THE COUNTRY, IT'S:

Rare Records Unlimited

Specializing In:

- Rhythm & Blues
- Post War Blues
- Gospel
- Rock & Roll
- Rock-a-billy
- Pop & Hit Parade
- Country & Western

Service Features:

- Prompt Mail Order Service
- Low Cost, Insured Shipping
- Strict Grading
- Personalized Service
- Guaranteed Satisfaction
- Search Service, With Access To Over ONE MILLION Records

*ALL SPEEDS *ALL SIZES *ORIGINALS and SELECT REISSUES *NEW and USED

Cash Paid For ANY Size Collections: PHONE ANYTIME

415:343-5325

Please write for free catalogue:

1723 LAKE STREET

SAN MATEO, CALIFORNIA 94403 U.S.A.

R&B magazine Question & Answer

In Britain, since 1967, I have run a column in various magazines, with the idea of collectors interchanging information on R&B and blues records-i.e., one writes in with the question and hopefully, others write in with the reply. Both parts are published and everyone gains in knowledge! Over the years there have been a fair amount of queries that have drawn a blank; so through the auspices of Dick Horlick and colleagues, I'm pleased to throw these questions open to collectors in the U.S.A. - who, being nearer the source, possibly have more access to the answers. Anyway, we shall see. Replies, including factual answers, theories, or any pointers as to where the information might be obtained, should be addressed to:

Roy Simonds
75 District Road
Sudbury Town (Remember 21¢ will send your letters air mail)
Wembley, Middlesex
England

Questions:

1. Who sang with The Five Royales, who had several hits for the Apollo and King label?
2. Is there any information on recordings made by Hank Ballard (who used to sing blues in the Deep South) before he joined King in 1953/4 for "Work With Me Annie"?
3. What is the present line up of the Contours? Has Joe Stubbs definitely left the group permanently, and if so, what is he doing now. On what tracks by the Contours did he sing lead?
4. Personal of any of the following groups: Gabriel & The Angels, The Shells, The Shields, The Impalas, The Jive Five, The Showmen, The Jarmels, The Jelly Beans, and The Castells.
5. Don Covay stated that he was once in a group with Marvin Gaye and Billy Stewart, but when asked if he was with the Moonglows before or after Marvin Gaye, he seemed hazy. Could this be just a story...any comments?
6. Who plays saxophone on Bo Diddley's "Cadillac" and "Greatest Lover In The World"?
7. Any information on who the guitarist is on The Valentines' "Hey Ruby" and "That's How I Feel"- a King recording?
8. Would like any information on Lee Andrews & The Hearts, Riff Ruffin, Johnny Adams and Eddie Bo.
9. We know of an album label called Halo-50280 and which is a sub-label, it is believed of Concertone. The album titled "Bluesingers", was issued in 1956 (12-inch) and songs and artists include: "You Said She Wouldn't","Standing On The Corner","My Girl Wants A Millionaire","Red Beans" by Bob Mitchell, of the Louis Jordan Orchestra. "Talking Blues Boogie","This Is The End","Soft Soapin' Mama","Alphabet Blues" by Big Sheba with Freddy Mitchell's orchestra. "Chloe","When A Woman Loves A Man", "Tell Me How Long The Train's Been Gone","Coconut Head" by Valaida Snow with Jimmy Mundy's orchestra. Now we'd like to know the original labels on which these tracks appeared? It is thought these tracks are unissued stuff from Imperial because Bob Mitchell had several releases on Imperial, none of which are included here. Also Freddy Mitchell had some boogie tunes released on ABC in 1956/7. Regarding Concertone, there are two interesting albums. Can anyone supply the tracks? "Rock & Rhythm"is one album on Concertone 20212, and "Boogie Woogie" is the other on Concertone 20192.
10. We'd like to know the tracks of the following: "Mood Music" by Charles Brown, Aladdin 702. "Party After Hours" performed by various artists including Amos Milburn, Wynonie Harris, Crown Prince Waterford, Velma Nelson, all on Aladdin 703. "Rockin' The Boogie" by Amos Milburn on Aladdin 704, and "Lynn Hope & His Tenor Sax on Aladdin 707.
11. Can anyone supply the tracks for the following Score albums: "I Dig Rock & Roll", performed by various artists. Score 4002, "On The Town" by The Five Keys. Score 4003, "Go Blow Your Horn" by Louis Jordan. Score 4007. "Tenderly by Lynn Hope. Score 4015. "Blue Tango" by Maxwell Davis. Score 4016. and "Rock & Roll Sock Hop". again by various artists. Score 4018.
12. If anyone has any information on the following groups. we would be interested to hear from you. The Heartbeats ("1000 Miles Away"). The Nutmegs ("Story Untold"), and The Charts ("Desire").
13. Does anyone have anything on the Dubs of "Could This Be Magic" fame who recorded for Gone. or The Shells, who recorded for Johnson a tune called "Baby Oh Baby". There is an album on Josie called "Dubs Meet The Shells" Josie 4001. A list of tracks would be a help.
14. Can anyone tell us the various line-ups of Garnett Mimms' backing the group, The Enchanters?
15. In our minds we have the following names as possible Hollywood Flames: Bobby Day (Byrd), Jackie Lee. Earl Cosby/Crosby, Thurston Harris, Earl Nelson, Eugene Church Jimmy Thomas, Bobby Garrett, all of which seem to have gone solo. So who were the Hollywood Flames who later recorded for Atco. Chess, etc.?
16. Are there any LP's of the Robins tracks that they recorded with Johnny Otis and his band in the late 40's and early 50's for Savoy?
17. Who were the Quintones and Vocaleers who recorded with the Johnny Otis band on Savoy in the early 50's?
18. Who is my dog Ricky?

SPIVEY'S BLUES PARADE ORIGINAL SPIVEY PRODUCTIONS - 65 Grand Avenue, Brooklyn, N.Y.

News ★ SPIVEY LP 1012 $5.00pp

SPIVEY'S BLUES PARADERS - Overture Rouser
BENNY JEFFERSON - Life Is A Feeling
PAT BLACKMAN - Get Yourself Another Monkey
SUGAR BLUE - Sugar Really Has The Blues
SIPPIE WALLACE - I'm A Mighty Tight Woman
BILLY MITCHELL - My Mama And My Papa
SHAKEY HORTON - Inter-Mission Taste
VICTORIA SPIVEY - Jet (Send for Free catalogue)
CAROLINA ROSE - Wine Drinkin' Man
SONNY BOY WILLIAMSON - Black Snake Swinger
NITA WASHINGTON - Rich Man Blues
WASHBOARD BILL - You Are My Sunshine
LITTLE SONNY PARKER - Love Is Got Me Down
DELSEY MCKAY - Just Deserts
PAPA COMB & UKE MAMA - Struggle Buggy Blues
LONNIE JOHNSON - Lonnie's Traveling Light

****
* IT'S A LONG WAY TO TIPPERARY: *
* Songs of World War I. Original *
* recordings by John McCormack, *
* Nora Bayes, Billy Murray, others; *
* includes Over There, Keep the *
* Home-fires Burning, There's a *
* Long Long Trail, etc., 14 songs *
* on one LP. Send $4.95 to Pelican *
* Records, P.O. Box 34732, Los *
* Angeles, Cal. 90034. California *
* residents please add 25¢ tax. *
****

Bobby Mitchell & the Toppers

IM	569	I'm Crying	IM 5236
IM	570	Rack 'Em Back	IM 5236, LP 9084
IM	571	I'm A Young Man	IM 5309
IM	572	Angel Child	IM 5282
IM	593	The Wedding Bells Are Ringing	IM 5295
Omit Toppers			
IM	594	Meant For Me	IM 5295
IM	595	One Friday Morning	IM 5250
IM	596	4x11=44	IM 5250
Add Toppers			
IM	680	Baby's Gone	IM 5270
IM	681	Sister Lucy	IM 5270
IM	682	She Couldn't Be Found	IM 5309
IM	683	School Boy Blues	IM 5282
Omit Toppers			
IM	791	Nothing Sweet As You	IM 5326
Add Toppers			
IM	792	I Cried	IM 5346
IM	793	I Wish I Knew	IM 5326
IM	794	I'm In Love	IM 5346
Omit Toppers			
IM	965	Rock 'N Roll	IM 5378
IM	966	I Fell For You	Unissued
IM	967	You Are My Angel	IM 5412
IM	968	No No No	IM 5378
IM	1050	I Try So Hard	IM 5392
IM	1051	Going 'Round In Circles	IM 5392
IM	1052	I've Got My Fingers Crossed	IM 5412
IM	1053	How Long (Must I Wait)	Unissued
IM	1260	64 Hours	IM 5511
IM	1261	You Always Hurt The One You Love	IM 5440
IM	1262	I Love To Hold You (More And More	IM 5511
IM	1263	I Would Like To Know	IM 5440
IM	1354	That's All	Unissued
IM	1414	I'm Gonna Be a Wheel Some Day	IM 5475
IM	1415	You Better Go Home	IM 5475
IM	1426	Don't Put That Monkey On My Back	Unissued
IM	1427	You're Going To Be Sorry	IM 5558
IM	1429	I Cried	Unissued
Matrix 1428 by Fats Domino			
IM	1787	Hearts of File	IM 5558
September 8, 1962			
IM	5265	When First We Met	IM 5882
IM	5266	I'll Fiddle While You Cry	Unissued
IM	5267	Oh Yeah	Unissued
IM	5268	My Southern Belle	IM 5882
January 14, 1963			
IM	5452	Got To Call That Number	IM 5923
IM	5453	It's So Nice	Unissued
IM	5454	I Never Knew What Hit Me	Unissued
IM	5455	I Don't Want To Be A Wheel No More	IM 5923

Note: The above recordings are the total recorded output for Bobby Mitchell on Imperial only. Please send all additions and corrections to Richard Hite c/o R&B Magazine.

AUCTIONS AUCTIONS AUCTIONS AUCTIONS.....

If you like to get auction lists in the mail you should subscribe to the worlds largest market place for records. RECORD MARKET MAGAZINE is published for all you record lovers. Each issue is jam packed full of vocal groups, blues, hillbilly, and any thing else that pertains to this great hobby.

Just think, $3.00 brings you six great issues of Record Market Magazine. Each issue contains auctions from all over the United States & Europe. You have your choice of many different auctions, and not just one.

If you have records to sell/auction/trade then RMM is the publication for you. Why not send your $3.00 in today.

Make all checks or money orders payable to: PEA VINE MUSIC

RECORD MARKET MAGAZINE
18632 Nordhoff Street
Northridge, California 91324 USA

Mention R&B Magazine when you subscribe ....

BIG TOWN REVIEW

P.O. BOX 406 FLUSHING, N.Y. 11367

DIGGIN' THE OLD SOUNDS

DEAR MUSIC LOVER:

FINALLY, THERE'S A GREAT MAGAZINE FOR YOU. A MAGAZINE THAT WILL BRING YOU ARTICLES ON SUCH GREATS AS:

CHANTELS, CLOVERS, DOMINOES, NUTMEGS, FRANKIE LYMON & THE TEENAGERS: ARTICLES BY SUCH KNOWLEDGEABLE WRITERS AS:

JEFF BECKMAN, MARVIN GOLDBERG, PETER GRENDYSA, DICK HORLICK, ART & HENRY MARIANO, VAL SHIVELY & LITTLE WALTER AND MANY MORE.

BIG TOWN REVIEW WILL BE PUBLISHED EVERY OTHER MONTH, STARTING FEBRUARY 1, 1972.

SUBSCRIBE NOW:

$5.00 FOR SIX ISSUES, 2nd Class (SINGLE ISSUES $1.00 EACH)			1 YEAR
FIRST CLASS	DOMESTIC	$6.00	1 YEAR
DOMESTIC	AIR MAIL	$9.00	1 YEAR
EUROPE	4th Class Mail	$5.00	1 YEAR
EUROPE	AIR MAIL	$11.00	1 YEAR
AUSTRALIA, JAPAN, NEW ZEALAND		$12.00	1 YEAR
ALASKA & HAWAII		$5.00	1 YEAR
ALASKA & HAWAII, FIRST CLASS		$6.00	1 YEAR
ALASKA & HAWAII, AIR MAIL		$9.00	1 YEAR

BIG TOWN REVIEW
c/o MIKE RASCIO
P.O. BOX 406
FLUSHING, N.Y. 11367

MAKE CHECK PAYABLE TO BIG TOWN REVIEW.

I WOULD LIKE TO SUBSCRIBE TO BIG TOWN REVIEW FOR 1 YEAR (SIX ISSUES, BI-MONTHLY), STARTING FEBRUARY 1, 1972.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

CHARMS PROFILE -

Deluxe Records probably banged its collective head against the wall in view of the fact that one of the biggest groups membership lived within shouting distance of the Cincinatti-based studio. For months and months Otis Williams and The Charms tried unsuccesfully to get an audition with Deluxe. The local boys, finally, after many dead end attempts got their audition - and the rest is vocal group history. The record brass after a few listens realized they had quite a find.

The leader, Otis Williams, was born June 2, 1936. In his highschool days he showed considerable prowess in athletics, excelling in baseball, basketball, football, and track. Naturally he didn't rack up too much of an academic record due to all of this activity. Otis dropped out of school and studied piano for a year. At this point he made his first professional appearance at the State Theater in Cincinatti at the tender age of sixteen.

Richard Parker, born in 1934, the bass singer of the group, had a history of high school glee club experience and as a baker. At roughly age seventeen Richard embarked on his professional singing career.

Donald Peak, born in 1932, grew up with the other members of the combo in Cincinatti. He was a fledging actor in his high school days, and worked as a part time mechanic before coming a singer.

Joe Penn, born in 1933, alternated as a baritone and tenor. In high school, he studied drama and entertained musical aspirations. He took private piano tutoring for two years, but after receiving his diploma was forced to take a job at an automatic car wash in order to make a living. After joining the Charms, Joe showed he was a proficient song writer as well as a singer.

Finally we come to Rolland Bradley, the tenor in the group. Rolland grew up with a firm ambition to enter show business. His parents encouraged him to study music and he became a fairly skilled sax player.

This dynamic quintet rocked the rhythm and blues charts of the mid-fifties with hit after hit. Their initial monster hit was an Eastern remake of the Jewels' 'Hearts Of Stone', and it was the number one record on Billboard in January of 1955. With this record the Charms and their leader Otis Williams began a career, that today is still remembered and revered by all who collect and love the vocal group sound.

NOTES ON THE DISCOGRAPHY:

Rockin 516 to Deluxe 6089 as the Charms. Deluxe 6091 appeared as Otis Williams & His Charms, and as Otis Williams and his New Group. Deluxe 6092 to 6149 as Otis Williams & His Charms. Deluxe 6158 as Otis Williams & The Charms. Deluxe 6160 to 6174 as Otis Williams & His Charms. Deluxe 6178 to 6187 as Otis Williams & The Charms. They also recorded for King, and Chart. It is interesting to note that Otis Williams is now singing country and western.

ATTENTION R&B MAGAZINE READERS:::::: Eight track cartridge tapes for sale. Sixty-Four Minutes only $5.00. Mostly vocal groups, and some blues. Make sure that you send for your free list.

WRITE: Ralph Shurley
6338 South Rockwell
Chicago, Illinois 60629 USA

CHARMS DISCOGRAPHY

Rockin 516	Heaven Only Knows/Loving Baby	1953
Deluxe 6000	Heaven Only Knows/Loving Baby	
6014	Happy Are We/What Do You Know About That	1953/54
6034	Bye Bye Baby/Please Believe In Me	1954
6050	Quiet Please/55 Seconds	1954
6056	My Baby Dearest Darling/Come To Me Baby	1954
6062	Hearts Of Stone/Who Knows	1954
6065	The First Time We Met/Two Hearts	1954
6072	Mambo Sh-Mambo/Crazy, Crazy Love	1954
6076	Bazoom I Need You're Lovin'/Ling, Ting, Tong	1954
6080	Ko Ko Mo (I Love You So)/Whadaya Want?	1955
6082	Whadaya Want?/Crazy, Crazy Love	1955
6087	When We Get Together/Let The Happenings Happen	1955
6089	Its You, You, You/One Fine Day	1955
6091	That's You're Mistake/Too Late I Learned	1955
6092	Rolling Home/Do Be You	1955/56
6093	Ivory Tower/In Paradise	1955/56
6095	One Night Only/It's All Over	1956
6097	I'd Like To Thak You Mr.D.J./Whirlwind	1956
6098	Gypsy Lady/I'll Remember You	1956
6105	Blues Stay Away From Me/Fardon Me	1957
6115	Walkin' After Midnight/I'm Waiting Just For You	1957
6130	No Got De Woman/Nowhere On Earth	1957
6137	Talking To Myself/One Kind Word From You	1957
6138	United/Don't Deny Me	1957
6149	Dynamite Darling/Well Oh Well	1957
6158	Could This Be Magic/Oh Julie	1957/58
6160	Let Some Love In Your Heart/Baby-O	1958
6165	Red Hot Love (Oo This Love)/Burnin' Lips	1958
6174	Don't Wake Up The Kids/You'll Remain Forever	1958
6178	My Friends/The Secret	1958
6181	Pretty Little Things Called Girls/Welcome Home	1958
6183	My Prayer Tonite/Watch Dog	1958/59
6185	I Knew It All The Time/Tears Of Happiness	1958/59
6186	In Paradise/Who Knows	1959
6187	Blues Stay Away From Me/Funny What True Love Can Do	1959

Deluxe 6181 has no vocal group on Welcome Home. Our special thanks goes to Clyde Faethershlip for the assistance he have on the Charms discography. Also special thanks to CHRIS MARTIN for the research on the Charms profile.

****

Well, that's about it for this issue. We hope that you enjoyed it. Keep those cards and letters coming in, we like to hear from our readers. See you in about two months. We have a great issue planned, so be sure to join us for all the fun.

PEACE

ETC. !

Norbert's Wants

LP's: SBW/Chess 1503,1437; Johnny Otis/Capitol T940; Mel Williams/Dig 105; Johnny Otis/Dig 104; AFBF 64/Amiga 850043 (East German); Ike & Tina Turner/Loma 5904,Cenco 104; Pee Wee Crayton/Crown 5175; Roy Brown/King 6956; Ike Turner/Crown 5367; Mojo Buford/Folk Art 101; Frank Frost/Phillips 1975; Joe Hill Louis/old Advent from UK; Walter/Chs1428;L.Williams/Speciality 2109;Freddie King/King 762,773; Newport '60/Vanguard 9083. 45's/78's (45's preferred): W.C.Butler/Shaw; M.Sam/CBS 144; Lenoir/JOB 1012,1102, USA 744,Parrot 802 (red plastic); Margie Evans/Dorae; J.Cotton/Sun's; some J.Rogers; Kid Thomas/TRC 1012; F.Robinsen/Meteor 5041; any Slim Green; J.L.Hooker/Staff 704 (tape accepted),Getham 513,Modern 767, 901,908,DeLuxe 6009,JVB 30, TopRank 136,Fortune 846,855,Staff 718; Jnr.Wells/all States; Sylvester Cotton/Sens.7000,Modern 893. Publications: Blue Flame 1-4,7,8; R&B Scene complete; Blues Research/1-6. Any material of Johnny Otis (records,unissued tapes,newscuts,pictures) for completing a booklet w. discography; send for detailed wants. Tapes: any unissued material from Blues/R&B of the last 30 years from clubs,TV,breadcast,concerts...also testpressings, unissued recordingsessions,acetates etc.State detailed information and technical things. Have some for trade. Also following LP wanted: The Esquires/Bunky S300. I do net want tapes of records (except the Staff 704)! If you have auctions or record-sales,send your lists! Any correspondence to:
Norbert Hess, 1 Berlin 36, Zeughofstrasse 23,W-Germany

BIM BAM BOOM IS HERE

"BIM BAM BOOM" IS HERE!

If you dig the Moonglows, Eldoradoes, Platters, Swallows, Crests, Drifters, Skyliners, Cleftones, Cardinals and Orioles you will love "BIM BAM BOOM."

We have assembled the greatest stories, interviews, articles, pictures, discographies and special features for this new publication concerning the history of Rhythm and Blues, Rock and Roll vocal groups.

If you are interested in buying or selling records, pictures, tapes and other items concerning this field then BIM BAM BOOM is the magazine for you.

This new magazine is a joint effort by the most knowledgeable collectors in the Rock n' Roll, Rhythm and Blues field.

SUBSCRIBE NOW! $5.00 BRINGS YOU SIX (6) BIG ISSUES!

BIM BAM BOOM
P.O. BOX 301
BRONX, NEW YORK, 10469

Name:_____
Address:_____
City/State_____ Zip_____

_____Send Me The Next Six Issues Of "BIM BAM BOOM," I Am Enclosing $5.00 in check or money order.

_____Send Me The Next Issue Of "BIM BAM BOOM," Enclosed is $1.00 for sample issue.

BGSU Libraries
A1135547562

Blues singer **Maybelle Smith**, 48, known as Big Maybelle, died Jan. 23 in Cleveland, Ohio after a long illness.

She began her career in the early 1940s and achieved considerable popularity making a number of hit records for the Okeh label. She was featured in the film *Jazz On a Summer's Day*, made at the 1958 Newport Jazz Festival.

jds school of music
offering
A PROGRAM
OF COORDINATED STUDY
IN JAZZ, ROCK AND POP
by a faculty of outstanding
professional musicians
PROFESSIONAL DIPLOMAS AWARDED
COMPOSITION-ARRANGING
INSTRUMENTAL PERFORMANCE
Enrollment open to full and part-time students. For admission and scholarship information.
JACK WERTHEIMER, DIRECTOR
jds *school of music*
252 Boylston St., Boston, Mass. 02116

"The Other Tenants are Complaining About the Silence"

23

PRINTED IN THE UNITED STATES OF AMERICA

STARS FELL IN CRASH . . . Here's a dramatic view of the total wreckage of the airplane which crashed by a fence in Mason City, Ia., today, taking the lives of three of the nation's rock 'n' roll idols and the pilot. Two of the bodies are at right. (Photos of recording idols on Page 1.)
Wirephoto from AP.

PEA VINE MUSIC COMPANY
18632 Nordhoff Street
Northridge, California 91324

PRINTED MATTER- PLEASE RUSH
THIRD CLASS MAIL

Norman Feinburg 11
3671 Hudson Manor Terrace
Bronx, NY 10463

Make sure that you let us know your change of address as soon as you move. Third Class Mail isn't forwarded!